

Pottery: Hand building and throwing L2B

This is a level 2B course for those who have attended previously or who have some pottery or ceramics experience.

By fostering confidence and creativity, the course combines Fine Art approaches with practical skills in ceramics and decoration. Guided by the tutor, students will enhance their abilities through personalised projects and diverse techniques, ensuring an engaging and supportive learning environment for everyone.

Start Date: 05 January 2026
Start Time: 09:30
Lessons: 12
Weeks: 12
Hours: 36.00

Throughout the course, learners will collaborate with the tutor to establish personalized and context-specific learning objectives that enhance their skills and knowledge, addressing relevant individual goals over time. Additionally, it is imperative for learners to consistently adhere to established health and safety protocols to ensure a safe learning environment.

If you are looking for a course to improve or maintain your mental health and wellbeing, why not book onto one of our courses from the Managing mental health and well-being offer?

Venue

Rochester Adult Education Centre
Rochester Community Hub
Eastgate
ME1 1EW

What Will I Learn On This Course?

Learners will:

1. Understand how to prepare 2 different types of clay.
2. Demonstrate at least 2 from a variety of 'making' techniques: pinching, coiling, slab building, using an extruder, plaster molds, sectional pots and throwing on a potter's wheel.
3. Demonstrate comprehensive decorating techniques on at least 2 projects.

Whether you would like to learn new creative skills or to investigate the possibility of a new pottery -based career, MAE Community Learning courses can provide you with a stepping stone to progress

Is This Course Suitable For Me?

This is a level 2B course for those who have attended previously or who have some pottery or ceramics experience.

Upon completing this course, learners can progress onto Level 2C pottery and ceramics courses but cannot redo this course at the same level or book onto lower-level courses (1A – 2B). Learners can book onto any other pottery and ceramics specialisms such as Throwing, from level 1A or any Creative & Culture course from 1A.

Is There Anything Else I Need To Know About This Course?

Please be aware that whilst this course is practical in nature some sessions will include theory and professional related training such as H&S, risk assessments, public liability as well as course paperwork and target setting.

You will need to prepare the following tools and equipment before the start of the course. Please do not purchase until you are sure the course will run:

- An apron/protective clothing
- Sturdy footwear (no open toed shoes in the pottery)
- It is recommended that you do not wear anything you value highly. You may wish to bring household gloves to use when glazing.
- A pen / pencil - a sketchbook will be provided.

Learners with previous experience should bring in an example of their own work / or photo of work to help in the initial assessment process.

- A basic pottery tool kit (can be purchased online fairly cheaply)
- A steel kidney scraper (an old store card cut to shape can make an effective kidney scraper)
- A small sponge

Tools and equipment cannot be left in the classroom, please take all personal items home.

The nearest supplier for specialist tools is The Clay Cellar at Brenchley,

<https://www.claycellar.co.uk/tools>

(Please check website for opening times and delivery details.)

Will There Be Additional Costs?

An amount of clay is included within the course fees. Learners will weigh and record weight / price with the aid of the tutor before firing. Once the set amount has been reached, learners will need to weigh, record, pay and show proof of payment before items are fired.

The cost of clay includes:

Clay ordering, processing, and delivery.

Cost of glazes and finishing materials.

Cost of firing (electricity and upkeep of kilns)

Technician costs

As such, the cost per Kg. is greater than sold at wholesale price.

What Could I Go On To Do After This Course?

Your tutor can talk to you about another subject related course available. Your progression course is Design and make – Project work 2C

Medway Adult Education works with many partners locally such as MidKent College, Medway School of Arts and the University of Kent; information about their courses can be found in our studios, café and on Moodle. Medway has an exciting and wide-range of events, exhibitions and activities to inspire and help you make further progress - please see the community noticeboards in the Rochester Centre and again on Moodle. Your tutor will be able to talk through your individual progression options.

If you wish to explore your learning, work or career options, you can speak to a fully trained careers advisor on 0800 100 900. <https://nationalcareersservice.direct.gov.uk>

If you need further advice please telephone 01634 338400.

What Is The Attendance Policy?

Multiple sessions-

To get the most out of your course you will need to attend as many sessions as possible. We recommend at least 90%.

If you do have a holiday booked during term time, please let the tutor know in advance so that we can help you catch up on missed sessions and ensure that you still achieve the course outcomes. If you are unavoidably ill or unable to attend, please contact 01634 338400 so that we can let your tutor know, and so they can send you any work you may have missed

Health & Safety

Health and Safety Disclaimer

By participating in the live class, you accept that you understand that pottery involves potentially hazardous tools and equipment and that such activity carries the risk of injury. You understand that it is your responsibility to judge your motor skills and physical ability.

It is your responsibility to ensure that by participating in classes and activities from Medway Adult Education, you will not exceed your limits while performing such activity, and you will select the appropriate level of task for your skills and abilities.

You understand that this is a pottery activity, and you will need to be suitably dressed, you will need protect your work surface and be mindful of the correct Health & Safety processes when working with pottery tools and materials. MAE is not responsible for damage to items in your house / home or person.

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